

TRACY WILLIAMS, Ltd

**THE
NEW YORKER**

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OLAV CHRISTOPHER JENSSEN

A substantial show of lyrically eccentric abstracts by the Norwegian Berliner graces a new, gemütlich Greenwich Village gallery. Jenssen's flat, globby forms--doodlish, meandering drawing and little painterly cadenzas (washes, drips, slathers, flurries of thick brushwork)--are offset with lots of white space on squarish canvases about six feet high. Black, purple, and green dominate an acerbic palette. Jenssen seems never to repeat himself. Each painting has the awkward, freshening air of a whole new start. Through June 19. (Tracy Williams, 313 W. 4th St. 212-229-2757.)

Written by Peter Schjeldahl